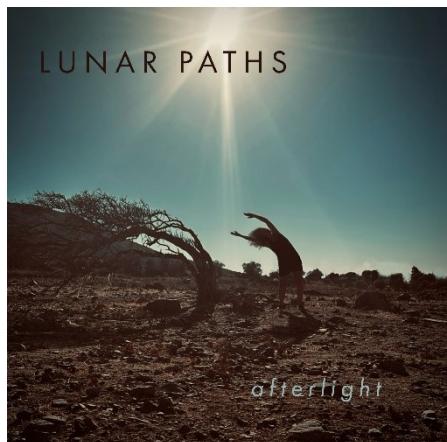


LUNAR PATHS release new single, *Afterlight*:

Lunar Paths (Diane Dubois and Kevin Hunter) release *Afterlight*, their third independent single of 2025, after a string of collaborations, including the release of *Antarctica* on the State of Bass label's compilation album *Mutant Electro*, their cover of Vicious Circle's 1980s postpunk classic *This is Pantomime* and their massive *Exquisite Corpses* project, undertaken in partnership with Irish solo goth artist **pMad** and Brisbane dark rockers **Killtoys**. *Afterlight* drops on November 15th, marking the duo's fourth anniversary as a songwriting team.



Maybe it was the building work going on at a construction site across the ravine from her Cretan home that caused Diane to add samples of power tools to Kevin's crunchy percussion, fat bass and hypnotic drones. Next, she got out her midi keyboard and added some weird bubbly sounds and wicked subs—and that extraordinary middle section of brass and guitars. A month of ill health, mundane domestic crises and the grim political landscape around the globe sapped their energies, but in the end, the duo came battling through. Some of the lyrics remain mysterious, like images glimpsed in a fever dream, reflecting the turmoil of the weeks that spawned them, and the spirit of hope that prevails.

Veterans of the original northern UK goth scene, ex Skeletal Family and Cold Dance duo Diane Dubois and Kevin Hunter started working together again in late 2021, after a chance encounter on social media reunited them. Despite the thousands of miles that now separate their homes and studios, they soon discovered that they had retained an uncannily intuitive feel for each other's creative processes. All their work is done online, but after decades apart, they are now looking forward to meeting each other again face to face, as they plan their first foray into playing live.

Since their last collaboration, the music scene has changed and developed in so many exciting and unforeseeable ways, and this is reflected in the eclectic blend of styles that characterises Lunar Paths. Their roots, deep in the '80s postpunk scene, undoubtedly play a part in determining their sound, but then so do the many seismic changes in the musical landscape that took place over the last four and a half decades. Each new track astounds and surprises, because each one is different from its predecessors – and yet, they do undeniably have a sound that is recognisably 'Lunar Paths'.

lunarpaths.com

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