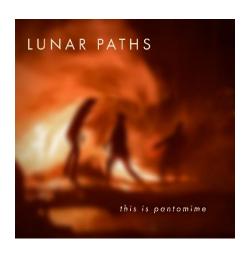
## LUNAR PATHS release new single, This is Pantomime:

After the huge success of their Exquisite Corpses album, the pan-global collaborative project with Irish goth solo artist pMad and Brisbane dark rockers Killtoys, Lunar Paths (Diane Dubois and Kevin Hunter) return to releasing independent singles, with *This is Pantomime*, which drops on September 6<sup>th</sup>, along with its accompanying music video.



"We first met and worked together decades ago, when we were living in the Yorkshire city of Hull. Now, we are releasing This is Pantomime, by legendary Hull band Vicious Circle, made of former Luddites and Born BC members, and a future member of The Beautiful South. This is Pantomime appealed to us simply because it is a great, great song. We were thrilled when all four members of Vicious Circle gave us permission to do this cover, and even happier when they said how much they loved our interpretation of it. Crying out for social change and a better world for everyone, the lyrics of This is Pantomime seem just as relevant today as they were back in the dark and scary days of the early 1980s."

Veterans of the original northern UK goth scene, ex Skeletal Family and Cold Dance duo Diane Dubois and Kevin Hunter formed Lunar Paths in 2021, after a chance encounter on social media reunited them. Despite the thousands of miles that now separate their homes and studios, they soon discovered that they had retained an uncannily intuitive feel for each other's creative processes. All their work is done online, but after decades apart, they are now looking forward to meeting each other again face to face, as they plan their first foray into playing live.

Since their last collaboration, the music scene has changed and developed in so many exciting and unforeseeable ways, and this is reflected in the eclectic blend of styles that characterises Lunar Paths. Their roots, deep in the '80s postpunk scene, undoubtedly played a part in determining their sound, but then so did the many seismic changes in the musical landscape that took place over the last four decades. Each new track astounds and surprises, because each one is different from its predecessors – and yet, they do undeniably have a sound that is recognisably 'Lunar Paths'.

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